

7B GRAMMAR verbs of the senses

a Complete the dialogue with *smells*, *smells like*, or *smells as if*.

Customer I'm looking for a perfume for my wife that ¹ *smells* nice and fresh.
Assistant What about this one? It ² _____ very flowery.
Customer No, I don't like it. It ³ _____ it's for an older woman.
Assistant Try this one then – it's called 'Paris'.
Customer That's very nice. It ⁴ _____ roses.



Complete the dialogue with *feels*, *feels like*, or *feels as if*.

Assistant It's very good quality and it ⁵ _____ very smooth.
 Touch it and see.
Tourist Hmm, yes. It ⁶ _____ silk. Is it silk?
Assistant No, it's cotton, but it ⁷ _____ it's made of silk.
Tourist The material ⁸ _____ very soft. I like it.



Complete the dialogue with *tastes*, *tastes like*, or *tastes as if*.

Woman 1 Try a piece of this. It ⁹ _____ delicious.
Woman 2 Mmm. This one ¹⁰ _____ the cakes my grandma used to make.
Woman 1 It's very nice. It ¹¹ _____ there's a little bit of orange in there.
Woman 2 That's right! And it ¹² _____ much better than the shop-bought cakes.



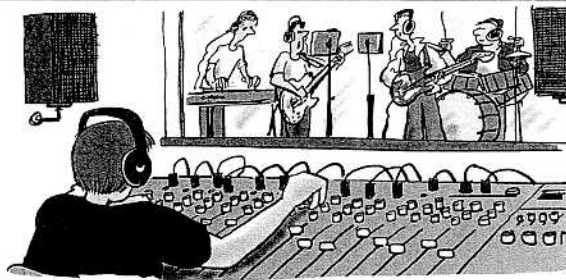
Complete the dialogue with *look*, *look like*, or *look as if*.

Woman You shouldn't have said you wanted to come if you didn't.
Man Why do you say that?
Woman You ¹³ _____ you are totally bored.
Man I did want to come. It's just that they all ¹⁴ _____ fine to me.
Woman Even the ones that make me ¹⁵ _____ I'm 60 years old?
Man OK, those ones do ¹⁶ _____ a bit old fashioned.
Woman And these ones that ¹⁷ _____ something a 13-year-old would wear?
Man They ¹⁸ _____ OK to me.
Woman Oh, you're so helpful.



Complete the dialogue with *sound(s)*, *sound(s) like*, or *sound(s) as if*.

Engineer Wait! You're coming in too soon. It ¹⁹ _____ wrong.
Guitarist It ²⁰ _____ fine to me.
Engineer No, it ²¹ _____ you're rushing in.
Guitarist Well, how should it sound?
Engineer It should ²² _____ an early 80s rock band, remember?



activation

b Practise the dialogues with a partner. Then cover the dialogues and try to act them out from memory.