

3B GRAMMAR adverbs and adverbial phrases

a Put the adverbs in the best place in the dialogue.

GARY So, what did you think of the match? *brilliantly tonight*

CRAIG ¹Even though they lost, I think Scotland played ~~again~~.
(brilliantly / tonight)

JOHN ²Craig, do you mean that? (really) I thought they were awful.
(absolutely)

CRAIG ³I suppose you think England played. (well)

JOHN ⁴No, I don't. England play these days. (unfortunately / never / well) But they deserved to win.

CRAIG ⁵But you must admit that England were lucky. (incredibly)

GARY ⁶Craig, do you have anything good to say about England? (ever)

JOHN ⁷England were lucky with their second goal. (quite / to be honest)

CRAIG ⁸Come on, John, England were lucky with both the first and second goals! (extremely)

GARY ⁹I thought both teams played (personally / badly), but at the end of the day, Craig, I'd say England were better in the second half. (a bit / especially)

JOHN ¹⁰Well, England are playing Germany in Munich, so let's see how they do. (next / there)



b Complete the dialogue with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here
in quarter of an hour incredibly naturally obviously quickly slowly well

DIRECTOR Jason, that was ¹*absolutely* marvelous, but you've got to get to the centre of the stage.

JASON But I have to wait for Tanya to finish her line and she's doing it too ²_____.

TANYA Well, I could try saying it more ³_____ if you want me to.

DIRECTOR Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden ⁴_____, so you aren't at all surprised.

JASON Well, ⁵_____. I know about it, but I thought maybe I should pretend at first that I didn't know.

DIRECTOR No, we want to see your emotion! You reacted very calmly, but ⁶_____ you're not a calm person at all. I want you to react ⁷_____, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause ⁸_____ and look up at the audience. Let them feel how ⁹_____ you've been treated by her.

SALLY Do you want me to cry? I am ¹⁰_____ good at crying.

DIRECTOR Not ¹¹_____, not in this scene. Look out at the audience.

TANYA Can I just ask why you ¹²_____ ask me to play horrible characters?

DIRECTOR Because you do it so ¹³_____, darling. It just comes ¹⁴_____ to you. Right everyone, take a break and come back ¹⁵_____.

