LISTENING PRACTICE

• MODULE 1A  (FCE PAPER 3 - PART 1)

You will hear people talking in six different situations. For questions 1–6, choose the best answer A, B, or C.

1. You hear a woman talking about her car. What is she describing?
   A. what she dislikes about her car
   B. how she depends on her car
   C. why she needs a new car  [ ]

2. You hear a sound recording engineer talking about his training. How does he feel about the course he followed?
   A. unsure how useful it was
   B. sorry that it was only part-time
   C. grateful for the basic skills it gave him [ ]

3. You hear a woman talking about shopping. What is she doing when she speaks?
   A. disagreeing with some recent research
   B. justifying a decision she has made
   C. defending an activity she enjoys  [ ]

4. You hear the beginning of a radio programme. What is the programme going to be about?
   A. ways of learning new skills
   B. helping people who have no skills
   C. keeping your own skills up-to-date  [ ]

5. You hear a student talking about living and studying in London. What did she find most difficult?
   A. managing on a restricted budget
   B. keeping a record of her spending
   C. being criticised by her parents  [ ]

6. You hear a man talking about how he lives. What point is he making about the furnishings in his home?
   A. They needed to reflect his lifestyle at work.
   B. The things he chose were modern in design.
   C. He didn't want them to remind him of work.  [ ]
**MODULE 2A (FCE PAPER 3 - PART 3)**

You will hear five people who have given up stressful jobs in the city talking about their decisions. For questions 1–5, choose from the list A–E the statement which best matches what each person says.

- **A** I'm not absolutely sure I've done the right thing. [Speaker 1]
- **B** I find I can manage on a much lower income. [Speaker 2]
- **C** A sudden change led me to make my decision. [Speaker 3]
- **D** I had some money to invest in a new career. [Speaker 4]
- **E** I realised that my way of life was making me miserable. [Speaker 5]

**MODULE 3A (FCE PAPER 3 - PART 2)**

You will hear a tour guide talking to a group of tourists in New York about a visit they will make to the Museum of Immigration on Ellis Island. For questions 1–10 complete the sentences.

1. Ellis island was busiest between the years __________ and __________.
2. The group of tourists will arrive at the museum by __________.
3. The first part of the museum you go through used to be the __________ room.
4. In the Registry Room, immigrants had both __________ and medical check-ups.
5. What's called a __________ records the names of immigrants who passed through Ellis Island.
6. Immigrants staying overnight on the island slept in the __________ Room.
7. The movie you can see at the museum is called __________.
8. The play in Theatre 2 begins at __________.
9. Instead of the play, the tourists can visit the __________.
10. The *Peopling of America* exhibition can be found in what used to be a __________.
• **MODULE 4A** (FCE PAPER 3 - PART 2)

You will hear part of a radio programme in which a famous sportsman is being interviewed about the training for various types of challenging physical activities. For questions 1–10, complete the sentences.

Malcolm has achieved sporting success as a 1.

Malcolm says that fundraising for 2 can be just as demanding as competitive sport.

Malcolm says that mountain climbing, desert running and 3 are all sports requiring training.

Malcolm tells us that his weight is around 4.

Malcolm believes that adults can find a comparable level of 5 to youngsters.

Malcolm believes having a 6 is as important as having a goal.

Malcolm recommends making progress in small stages to avoid feeling 7.

Malcolm says that training becomes boring if it lacks 8.

Malcolm advises us to work towards 9 goals in order to enjoy training.

Malcolm admits that training can sometimes be a 10 activity.

• **MODULE 5A** (FCE PAPER 3 - PART 2)

You will hear an interview with a woman who’s written a book about face-reading, the skill of judging a person’s character from the shape of their face. For questions 1–10, complete the sentences.

**FACE READING**

The skill of face-reading is believed to have come from 1 originally.

The title of Lillian’s book is 2.

Lillian explains that the face contains approximately 3 muscles.

Lillian says that when people look in a 4, they usually manage to look their best.

Lillian says that people often feel 5 when they see themselves on video.

Experts say that the left side of the face is regarded as more 6 by most people.

Lillian says that successful 7 are often people with wide cheekbones.

Lillian says that the shape of a person’s 8 and 9 may show how determined they are.

Lillian advises women against using too much 9 at interviews.

Lillian suggests 10 when listening to people at interviews.
You will hear an interview with Peter Harris, a painter and decorator who took part in a television programme in which he learnt to be an artist. For questions 1–7, choose the best answer A, B or C.

1. How did Peter become involved in the television programme?
   A. His employer told him about it.
   B. A television company approached him.
   C. Some friends suggested it to him.

2. How did Peter feel when he went to the local art gallery?
   A. foolish in front of his friends
   B. unimpressed by the quality of the things he saw
   C. confident that he'd be able to produce some abstract art

3. What did Peter find most difficult about his training?
   A. There was no fixed programme.
   B. His lessons were filmed for television.
   C. He had to comment on it afterwards.

4. What did Peter discover about abstract art?
   A. It's not so serious as people think.
   B. Some of it is actually not very good.
   C. It's not meant to be easy to understand.

5. How did Peter feel when he realised he'd painted a wheelchair?
   A. It affected him quite deeply.
   B. He became angry with himself.
   C. The experience was rather frightening.

6. How did Peter feel about the final programme in the series?
   A. surprised to have fooled the experts
   B. satisfied with what he had achieved
   C. disappointed not to have done better

7. What does Peter say about selling his paintings?
   A. He dislikes some of the buyers.
   B. Other painters were jealous of him.
   C. His family doesn't approve of the idea.
You will hear people talking in eight different situations. For questions 1–8, choose the best answer A, B or C.

1. You hear the beginning of a radio programme about food. What does the presenter say is most surprising about the website he’s describing?
   A. the number of recipes available
   B. the way that different flavours have been combined
   C. the fact that one ingredient appears in so many of the recipes

2. You hear an old woman talking about vegetarianism. What is she doing when she speaks?
   A. supporting the principles of vegetarianism
   B. doubting the seriousness of many vegetarians
   C. explaining why she has become a vegetarian

3. You hear part of an interview with a woman who is in favour of organically-grown food. What opinion is she expressing?
   A. Only food grown locally should be labelled as organic.
   B. It’s best to avoid the organic sections of supermarkets.
   C. Even commercially produced organic food is a good thing.

4. You hear part of a radio discussion about travel guidebooks. What does Graham find disappointing about the book called *The Ultimate Guide*?
   A. the range of information included
   B. the quality of the illustrations
   C. the clarity of the descriptions

5. In a radio play, you hear two people talking about pizza. Where is this scene taking place?
   A. in their home
   B. in a restaurant
   C. in a supermarket

6. You hear part of a radio programme about looking for a job on the Internet. Which group of people is being described?
   A. unemployed people
   B. people dissatisfied with their jobs
   C. part-time workers looking for full-time jobs

7. You hear a radio news report about a scientific conference. What is the main aim of the experiment described?
   A. to attract attention to an idea for a new product
   B. to demonstrate the power of marketing
   C. to get funding for a new area of research

8. You hear the owner of a large restaurant talking about her work. What is her main aim in running the restaurant?
   A. encouraging competition between the chefs
   B. ensuring a standardised product for the customers
   C. involving all the staff in checking the quality of the food
You will hear five women talking about what it was like to grow up with a twin sister. For questions 1–5, choose from the list A–F the statement which best matches what each person says. Use the letters only once. There is one extra letter which you do not need to use.

<table>
<thead>
<tr>
<th>Letter</th>
<th>Statement</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>The way people regarded us used to annoy me.</td>
<td>1</td>
</tr>
<tr>
<td>B</td>
<td>I always felt I was being compared to my sister.</td>
<td>2</td>
</tr>
<tr>
<td>C</td>
<td>I had frequent disagreements with my sister.</td>
<td>3</td>
</tr>
<tr>
<td>D</td>
<td>My sister and I had very similar tastes.</td>
<td>4</td>
</tr>
<tr>
<td>E</td>
<td>I was glad not to spend too much time with my sister.</td>
<td>5</td>
</tr>
<tr>
<td>F</td>
<td>My sister used to let me down occasionally.</td>
<td></td>
</tr>
</tbody>
</table>
You will hear a radio interview with a woman who won a lot of money in a lottery. For questions 1–7, choose the best answer A, B or C.

1. What does Mandy say about her winning lottery ticket?
   A. It was the first one she’d ever bought.
   B. She had a feeling it was going to win.
   C. She was persuaded to buy it by a friend.  
      

2. How did Mandy’s father react to the news that she’d won?
   A. He was too shocked to speak.
   B. He became rather over-excited.
   C. He rushed to tell her the news.  
      

3. Mandy now feels that she made a mistake when
   A. she allowed her win to be publicised.
   B. she trusted the people at the TV station.
   C. she told her story to a newspaper reporter.  
      

4. How did Mandy feel about the way certain people reacted to her win?
   A. disappointed with close friends
   B. unsure of strangers
   C. annoyed by her family  
      

5. What does Mandy say about her friend Louise?
   A. She refused to accept the gift Mandy bought her.
   B. She became rude and unfriendly towards Mandy.
   C. She couldn’t help resenting Mandy’s good fortune.  
      

6. How did the begging letters affect Mandy?
   A. She wished she’d never won the lottery at all.
   B. She became angry with the people who sent them.
   C. She realised that it wasn’t right to have so much money.  
      

7. What does Mandy feel about the money now?
   A. glad that she’s given it all away
   B. content with the lifestyle it’s given her
   C. sorry that she didn’t use it more wisely  
      


You will hear part of a staff training meeting in a hotel. For questions 1–10, complete the sentences.

**CLIPSTONE HOTEL: STAFF TRAINING**

The trainer refers the staff to a booklet entitled

1.

Receptionists should always use the guests’

2.

Receptionists should always 3. and apologise to waiting guests.

Receptionists mustn’t forget to 4. at all times.

Rooms ready for guests checking in are marked by a

5. on the screen.

Staff should check whether a 6. room has been requested or not.

Staff should ask whether guests have a

7. with them.

Staff should check whether guests want

8. in the morning.

When guests check out, a 9. on the screen means that extras need to be paid for.

When checking out, guests may need information or a

10.